```
You've Got Your Troubles, I Got Mine KEY D V1 FORTUNES
written by Roger Greenaway and Roger Cook
                         [D]
                                [E7]
                                       [Gm] [A]
 INTRO 1st two lines
[D] I see that worried look up-[E7]-on, your face.
[Gm] You've got your [A] troubles, I've got [D] mine.
[D] She's found somebody else to [E7] take your place.
[Gm] You've got your [A] troubles, I've got [D] mine.
CHORUS#1.
[C] I too have lost my love to-[D] -day.
[C] All of my dreams have blown a..[D].w.[A] a.y.
[D] Now just like you I sit and [E7] wonder why.
[Gm] You've got your [A] troubles, I've got [D] mine.
[D] You need some sympathy, well [E7] so do I.
[Gm] You've got your [A] troubles, I've got [D] mine.
CHORUS#2.
[C] She used to love me, that I [D] know.
[C] And it don't seem so long [D] ago, [D7]
[G] that we were walking and [Em] we were talking,
the [C] w..a..y, that lovers [D] d.o.o.o.o. [A]
INSTRUMENTAL (AS PER INTRO) X2
CHORUS#1.
[C] I too have lost my love to- [D] -day.
[C] All of my dreams have blown a.. [D] .w. [A] a.y.
[D] .....and if I say to you, my [E7] friend
[D] and so forgive me if i seem [E7] unkind -
that I ain't got no pity for [Gm] you..Well that ain't [A] true,
[Gm] You've got your [A] troubles, I've got [D] mine.
you see I, [D] lost my, lost my, lost my, [A] little girl, [D] too.
 [D] I'll help another place, [E7] another time...
[Gm] You've got your [A] troubles, I've got [D] mine.
 [E7] You've got your [Gm] troubles, I've got [D] mine.
[E7] You've got your [Gm] troubles...I've got.....
..... [D] mi-i-i-i-i- [C] [C] i-i-i-i- [D]ine.
```

You've Got Your Troubles, I Got Mine KEY D V1 FORTUNES

written by Roger Greenaway and Roger Cook